



GRAM

Annual Report 2022-2023

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*In Memoriam



Thanks to the new Creative Learning Center, school groups now spend **33% more time** engaging in art and learning during their visit.



From the Director

Dear Friends,

This summer marked a full year since I joined the Grand Rapids Art Museum in June 2023 as Director and CEO. During this time, I have thoroughly enjoyed working alongside our talented staff and board and meeting so many of our incredible community members and supporters. I am excited and energized for the future at GRAM as we embark on the year ahead.

I'm pleased to share with you this 22-23 Annual Report, which highlights the Museum's financial summary, exhibitions, and collection acquisitions, and recognizes the generosity of our donors. Later this fall, you will receive an Impact Report which goes into greater detail on GRAM's work in art, education, and community engagement—experiences that spark curiosity, wonder, and conversation.

The Museum presented a wide spectrum of exhibitions over the past year. *The Jim Henson Exhibition: Imagination Unlimited* was a popular exhibition that allowed us to reach new audiences and forge new community partnerships supporting early childhood development. Another exhibition highlight was our 2023 ArtPrize installation with Grand Rapids-based artist Nicholas Hartman, which consisted of 3,500 posters installed across GRAM's exterior, helping to raise mental health awareness.

Last summer, we were thrilled to open our new Creative Learning Center. The CLC is a physical manifestation of the Museum's commitment to creativity, a place for all people to question, to experiment, and to explore. The expanded and reimagined spaces have allowed GRAM to increase our offerings, meeting the community demand for immersive art programming and accessible experiences. Another important accomplishment was the launch of a new Field Trip Fund, which makes art experiences possible for underserved preK-12 students who would otherwise be unable to participate.

Our community programming helped us welcome new audiences across generations, from free summer concerts on Thursday nights, to conversations featuring members of our local creative community, and engaging events for adults like GRAM Goes Late.

Thank you for being so committed to GRAM, which is a commitment to the vibrancy and vitality of our community. I look forward to seeing you at the Museum soon!

Warm regards,
Cindy Foley

Exhibitions

Andrea Dezsö: Family Friends

Sep 14, 2022 - May 1, 2023

The Jim Henson Exhibition: Imagination Unlimited

Oct 1, 2022 - Jan 13, 2023

Bottom right: Visitors explore *The Jim Henson Exhibition* organized by Museum of the Moving Image.

Salvador Dali: The Twelve Tribes of Israel

Dec 13, 2022 - Mar 11, 2023

Dark Days, Bright Skies: Isolation and Quarantine

Jan 6 - Mar 5, 2023

Rethinking Monuments: American Sculpture in its Time, 1850-2000

Jan 13 - Apr 8, 2023

Presence: The Photography Collection of Judy Glickman Lauder

Feb 11 - Apr 29, 2023

Make a Picture: A Selection of Michigan Photographers from GRAM's Collection

Feb 11 - Apr 29, 2023

Françoise Gilot: Sympathetic Resonance

Mar 16 - Jun 24, 2023

Art in Bloom 2023

Mar 24 - 26, 2023

Object Oriented: Still Lives from GRAM's Collection

Apr 20 - Aug 19, 2023

Nocturnes: Night Scenes from GRAM's Collection

Apr 20 - Aug 19, 2023

Message from Our Planet: Digital Art from the Thoma Collection

Jun 17 - Sep 9, 2023

Top right: Ólafur Elíasson (Danish, b. 1967). *Space resonates regardless of our presence (Thursday)*, 2017. Prismatic glass ring, color-effect filter glass (orange), LED light fixture, stainless steel, and brass, 48 13/16 x 29 1/4 x 40 inches. Collection of the Carl & Marilyn Thoma Foundation. © Tanya Bonakdar Gallery.

Julie Goldstein: Virtual Memory

May 16 - Jun 13, 2023

Ellsworth Kelly & Jack Youngerman: Surrounding Shapes

Jun 27 - Sep 16, 2023

Selections from the 2023 Festival of the Arts Regional Arts Exhibition

Jun 11 - Aug 19, 2023

Everything Beautiful in its Time: Six Centuries of Prints from the Jansma Collection

Aug 31 - Dec 3, 2023

ArtPrize 2023 with Chapel of Ghouls

Sep 14 - Oct 8, 2023



Visitors explore *The Jim Henson Exhibition* organized by Museum of the Moving Image.



The launch of the Field Trip Fund provided **1,495 students** from **88 classrooms** with free access to art education experiences at GRAM.

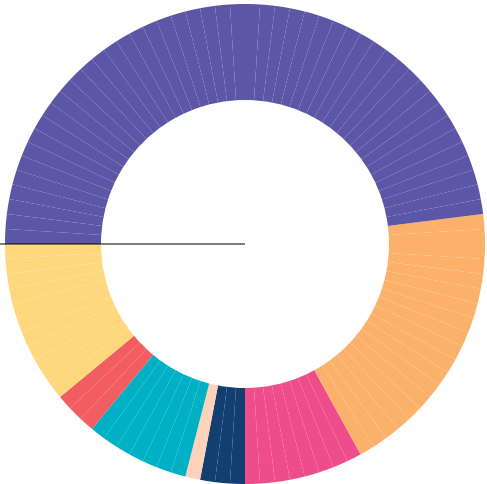


Operating Financial Summary

GRAM is committed to transparency and encourages you to view our audit, IRS 990 tax form, and other institutional documents at artmuseumgr.org/about.

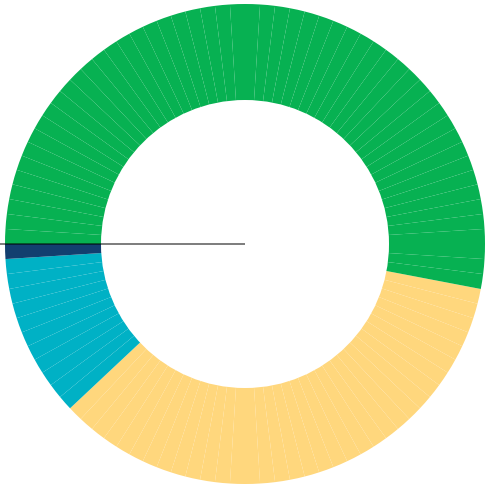
Revenue \$5,181,332 TOTAL

Contributions & Grants	\$2,470,177	(48%)
Endowment	\$982,725	(19%)
Admissions	\$405,666	(08%)
Memberships	\$168,971	(03%)
Program Fees	\$76,251	(01%)
Special Events	\$349,532	(07%)
Exhibition Touring	\$180,000	(03%)
Other	\$548,010	(11%)



Expense \$8,229,452 TOTAL

Program Services	\$4,366,682	(53%)
Management & General	\$2,924,397	(35%)
Fundraising	\$878,773	(11%)
Collection Purchases	\$59,600	(01%)



Accessions

Claudia Siewert Liberatore (American, b. 1946). *Easter Morning*, 1984. Chlorobromide paper and Splint toned in Selenium. 11 x 14 inches. Gift of the Artist, 2022.57.

Claudia Siewert Liberatore (American, b. 1946). *Mom Wants to Go Home*, 1997. Color couple print on paper. 14 3/4 x 14 3/4 inches. Gift of the Artist, 2022.58.

Cherish Parrish (Odawa & Pottawatomi, Gun Lake Band, b. 1989). *Jingle Dress Study #1*, 2021. Black ash, sweetgrass. 26 x 9 x 7 inches. Museum Purchase, Frank and Ann Battistella Fund, 2022.59.

Kelly Church (Odawa & Pottawatomi, Gun Lake Band, b. 1967). *Breathe in the Beauty of the Day and the Beauty of the Night*, 2020. Birch bark, quills, Rit dye, white cedar bark, sinew, 24 kt gold-plated beads, velvet. 5 1/2 x 8 1/2 inches. Museum Purchase, Frank and Ann Battistella Fund, 2022.60.

Kelly Church (Odawa & Pottawatomi, Gun Lake Band, b. 1967). *Breathe in the Beauty of the Stars*, 2020. Velvet, string, seed beads, ribbon. 5 1/2 x 8 1/2 inches. Museum Purchase, Frank and Ann Battistella Fund, 2022.61.

Hwa-Jeen Na (American, b. 1994). *A New God*, 2017. Archival inkjet print. 40 x 30 inches. Museum Purchase, 2022.62.

Hwa-Jeen Na (American, b. 1994). *Heatstroke*, 2017. Archival inkjet print. 40 x 30 inches. Museum Purchase, 2022.63

Hwa-Jeen Na (American, b. 1994). *8 Years, Bob Coombs in the Apartment Lounge*, 2017. Archival inkjet print. 40 x 30 inches. Museum Purchase, 2022.64

Jon McDonald (American, b. 1946). *Beau*, 1992. Oil on canvas. 60 x 48 inches. Museum Purchase, Jim and Mary Nelson, 2022.65

Jon McDonald (American, b. 1946). *Heading South*, 2003. Watercolor on paper. 36 x 28 inches framed. Museum Purchase, Jim and Mary Nelson, 2022.66

Jon McDonald (American, b. 1946). *National Debt*, 1990. Watercolor on paper. 32 3/8 x 39 3/8 inches framed. Museum Purchase, Jim and Mary Nelson, 2022.66



Jim Henson (American, 1936-1990). *Hilarity, Melancholy, and Conceit*, designed 1957-58, printed 2015. Lithographs on paper. *Hilarity*, 21 3/4 x 13 inches. *Melancholy*, 13 1/4 x 23 1/2 inches. *Conceit*, 15 5/8 x 20 7/16 inches. Gift of Museum of the Moving Image, 2022.68a-c.

Shahzia Sikander (American, b. Pakistan 1969). *Untitled*, n.d. Ink and paint on tissue paper. 21 3/4 x 18 3/8 inches. Gift of Dana Friis-Hansen and Mark Holzbach in honor of Ron Platt, 2022.69.

Louise Bourgeois (American, b. France 1911-2010). *No. 7 from Homely Girl, A Life*, 1992. Drypoint etching on Somerset Soft White paper, unsigned trial proof. Sheet 11 x 8 7/8 inches. Gift of Dana Friis-Hansen and Mark Holzbach, 2022.70.

Osamu James Nakagawa (American, b. 1962). *Kai, Ninomiya, Japan, Autumn 1998*, 1999. Gelatin silver print, edition 2/10. 17 1/8 x 15 7/8 inches. Gift of Dana Friis-Hansen and Mark Holzbach in honor of the Artist, 2022.71.

Anila Quayyum Agha (American, b. Pakistan 1965). *Untitled*, 2018. Mixed media on layered vellum with embroidered beads. Framed 24 3/8 x 20 3/8 inches. Gift of Dana Friis-Hansen and Mark Holzbach in honor of the Artist, 2022.72.

Anila Quayyum Agha (American, b. Pakistan 1965). *Untitled*, 2018. Cut paper in artist's frame. Framed 10 x 10 inches. Gift of Dana Friis-Hansen and Mark Holzbach in honor of the Artist, 2022.73.

Uta Barth (American, b. Germany 1958). *Untitled (02.1)*, from the portfolio *Double Exposure*, 2002. Two color photographs, mounted on Sintra, edition 24/45. 19 x 24 inches each. Gift of Dana Friis-Hansen and Mark Holzbach, 2022.74a-b.

Olafur Eliasson (Icelandic, b. Denmark 1967). *Jökulsárgilsskvið*, from the portfolio *Double Exposure*, 2003. Two c-prints, mounted on Forex, from an edition of 45. 19 x 26 7/8 inches each, framed. Gift of Dana Friis-Hansen and Mark Holzbach, 2022.75a-b.

Matthew Day Jackson (American, b. 1974). *Lunar Reflection*, 2014. Laser-etched offset lithograph, Guty archival 3871 adhesive, Arches Cover Black and Lenox Bright White. 16 x 12 inches. Gift of Dana Friis-Hansen and Mark Holzbach, 2022.76.

Michiko Kon (Japanese, b. 1955). *Octopus and Melon*, 1989. Gelatin silver print, edition 24/75. Sheet 16 x 20 inches. Gift of Dana Friis-Hansen and Mark Holzbach, 2022.77.

Guillermo Kuitca (Argentine, b. 1961). *Naked Tango*, 2001-2004. Direct gravure/ screenprint on paper collé, edition 4/20. 62 1/8 x 52 inches framed. Gift of Dana Friis-Hansen and Mark Holzbach, 2022.78.

Mark Lombardi (American, 1951-2000). *Frank Sharp and Sharpstown State Bank, c. 1968-72*, 1994. Graphite on paper. Sheet 11 x 13 5/8 inches. Gift of Dana Friis-Hansen and Mark Holzbach, 2022.79.

Christian Marclay (American, b. 1955). *Postcards*, 2003. Two four-color offset lithographs on paper, edition of 100. Framed 28 x 40 1/8 inches each. Gift of Dana Friis-Hansen and Mark Holzbach, 2022.80a-b.

Yasumasa Morimura (Japanese, b. 1951). *Mona Lisa in its Origin*, 1997. Color photograph on paper. Framed 13 1/2 x 11 1/2 inches. Gift of Dana Friis-Hansen and Mark Holzbach, 2022.81.

Yasumasa Morimura (Japanese, b. 1951). *Mona Lisa in Pregnancy*, 1997. Color photograph on paper. Framed 13 1/2 x 11 1/2 inches. Gift of Dana Friis-Hansen and Mark Holzbach, 2022.82.

Takashi Murakami (Japanese, b. 1962). *Snow*, 2001. Woven paper, four-color offset printing on silver paper, edition 33/300. Framed 23 1/2 x 23 1/2 inches. Gift of Dana Friis-Hansen and Mark Holzbach, 2022.83.

Laura Owens (American, b. 1970). *Untitled (Red Berries)*, 2001. Color aquatint etching with airbrush on paper, edition 12/30. Sheet 35 x 25 inches. Gift of Dana Friis-Hansen and Mark Holzbach, 2022.84.

Tim Rollins and K.O.S. (active 1982-2017). *A Journal of the Plague Year*, 1988. Hand-painted blood on book page, edition 49/100. Framed 12 3/8 x 10 1/8 inches. Gift of Dana Friis-Hansen and Mark Holzbach, 2022.85.

Cindy Sherman (American, b. 1954). *Untitled (Pregnant Woman)*, 1991. Chromogenic print, edition of 125. Framed 27 x 20 3/8 inches. Gift of Dana Friis-Hansen and Mark Holzbach, 2022.86.

Cindy Sherman (American, b. 1954). *Untitled (Pregnant Woman)*, 2002-2004. Chromogenic print, edition of 300. Framed 39 x 30 inches. Gift of Dana Friis-Hansen and Mark Holzbach, 2022.87.

Adonna Khare (American, b. 1980). *Hope*, 2015. Giclee print with carbon pencil hand embellishment on paper, edition 12/55. Framed 18 7/8 x 17 1/4 inches. Gift of Dana Friis-Hansen and Mark Holzbach in honor of the Artist, 2022.88.

Adonna Khare (American, b. 1980). *Goat*, 2012. Pencil on sheetrock. Framed 12 1/2 x 12 1/2 inches. Gift of Dana Friis-Hansen and Mark Holzbach in honor of the Artist, 2022.89.

Stephen Frykholm (American, b. 1942). *Dick VanderVeen for United States Senate*, c. 1978. Screenprint on paper. 37 1/2 x 25 1/8 inches. Gift of Dana Friis-Hansen and Mark Holzbach in honor of the Artist, 2022.90.

Louise Lawler (American, b. 1947). *Who Says, Who Shows, Who Counts*, 1990. 3 etched chablis glasses on glass shelf, edition 28/50. Gift of Dana Friis-Hansen and Mark Holzbach, 2022.91.

Rob Craigie (American, b. 1968). *Drawing Experiment: This space is filled with oxygen*, 1998. Pencil, organic matter, and tape on paper. 18 1/8 x 23 7/8 inches. Gift of Dana Friis-Hansen and Mark Holzbach, 2022.92.

Rob Craigie (American, b. 1968). *Drawing Experiment: Unidentified Constellation - Orchid Web*, 1998. Pencil, organic matter, and tape on paper. 18 1/8 x 23 3/4 inches. Gift of Dana Friis-Hansen and Mark Holzbach, 2022.93.

Yayoi Kusama (Japanese, b. 1929). *Infinity Nets*, 1953-84. Etching on paper. Sheet 21 x 15 3/4 inches. Gift of Dana Friis-Hansen and Mark Holzbach, 2023.1.

Yayoi Kusama (Japanese, b. 1929). *Accumulation*, 1953-84. Etching on paper. Sheet 17 7/8 x 24 7/8 inches. Gift of Dana Friis-Hansen and Mark Holzbach, 2023.2.

Alexis Rockman (American, b. 1962). *Bicolor Tamarin*, 1998. Soil from Manaus, Brazil and acrylic polymer on paper. Sheet 12 x 9 inches. Gift of Dana Friis-Hansen and Mark Holzbach in honor of the Artist, 2023.3.

Bruce McCombs (American, b. 1943). *Porch Window*, n.d. Watercolor on Arches Aquarelle. Sheet 22 5/16 x 30 5/16 inches. Gift of the Artist, 2023.4.

Bruce McCombs (American, b. 1943). *Blue Chevy*, *San Francisco*, n.d. Watercolor on Arches Aquarelle. Sheet 22 5/16 x 29 7/8 inches. Gift of the Artist, 2023.5.

Bruce McCombs (American, b. 1943). *London Staircase*, n.d. Watercolor on Arches Aquarelle. Sheet 22 5/16 x 30 1/16 inches. Gift of the Artist, 2023.6.

Bruce McCombs (American, b. 1943). *Voodoo Lounge*, n.d. Watercolor on Arches Aquarelle. Sheet 22 3/8 x 30 1/16 inches. Gift of the Artist, 2023.7.

Bruce McCombs (American, b. 1943). *Sky Train*, 1981. Etching on paper, edition 20/200. Sheet 24 1/2 x 30 9/16 inches. Gift of the Artist, 2023.8.

Bruce McCombs (American, b. 1943). *Unfinished City*, 1981. Etching on paper, edition 66/200. Sheet 24 5/16 x 30 5/16 inches. Gift of the Artist, 2023.9.

Bruce McCombs (American, b. 1943). *Reo*, 1991. Etching on paper, edition 3/200. Sheet 24 5/8 x 30 3/8 inches. Gift of the Artist, 2023.10.

Bruce McCombs (American, b. 1943). *Deep Space Traffic*, 1986. Etching on paper, edition 7/200. Sheet 24 5/8 x 30 3/8 inches. Gift of the Artist, 2023.11.

Bruce McCombs (American, b. 1943). *Cathedral*, 1991. Etching on paper, edition 26/200. Sheet 26 5/8 x 38 1/4 inches. Gift of the Artist, 2023.12.

Judy Glickman Lauder (American, b. 1938). *Execution Wall*, *Auschwitz Extermination Camp*, *Poland*, 1990, printed 2023. Archival pigment print. 14 x 21 inches. Gift of Judy Glickman Lauder, 2023.13.

Judy Glickman Lauder (American, b. 1938). *Bohušovice Train Station at Theresienstadt Concentration Camp*, *Czechoslovakia*, 1991 printed 2023. Archival pigment print. 14 x 21 inches. Gift of Judy Glickman Lauder, 2023.14.

Irving Bennett Ellis (American, 1902–1977). *Louise Weinstein Ellis*, 1938, printed 2023. Archival pigment print. 9 x 7 inches. Gift of Judy Glickman Lauder, 2023.15.

Irving Bennett Ellis (American, 1902–1977). *Siesta*, 1942, printed 2023. Archival pigment print. 13 x 10 inches. Gift of Judy Glickman Lauder, 2023.16.

Jerry Gretzinger (American, b. 1942). 40 panels from *Jerry's Map*, 2013–2017. Acrylic, marker, colored pencil, ink, collage, and inkjet print on paper. 10 x 8 inches each. Gift of the Artist, 2023.17a-t and 2023.18a-t

Martin Schongauer (German, 1445–1491). *Christ as King, Priest, and Judge*, c. 1470. Engraving on paper. 6 13/16 x 4 13/16 inches. Jansma Collection, Grand Rapids Art Museum, 2023.19.

Martin Schongauer (German, 1445–1491). *The Crucifixion*, c. 1475. Engraving on paper. 7 3/4 x 6 inches. Jansma Collection, Grand Rapids Art Museum, 2023.20.

Christopher Myers (American, b. 1974). *Wovoka*, 2022. Stained glass in lightbox. 93 x 47 1/2 x 5 inches. Museum Purchase, Ken Betz and Pat Brewer, 2023.21.

Frank Selzer (American, 1849–1916). *Four Sheep in Landscape*, 1881. Oil on canvas. 12 x 18 inches. Gift of Michele Rae Parker, 2023.22.

Alma Goetsch (American, 1901–1968). *Burdock II*, 1962. Screenprint on paper, edition 4/12. 26 1/8 x 20 1/8 inches. Gift of Roger and Nancy Clouse, 2023.23.

Kara Walker (American, b. 1969). *Untitled*, 1998. Lithograph on paper, edition 59/70. Sheet 23 3/4 x 18 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant, 2023.24.

Lorna Simpson (American, b. 1961). *Untitled*, 1995. Lithograph on felt, edition 136/250. 12 x 14 3/4 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant, 2023.25.

Lorna Simpson (American, b. 1961). *C-Ration*, 1991. Gelatin silver print. 18 1/2 x 41 1/2 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant, 2023.26.

John Baldessari (American, 1931–2020). *Throwing Three Balls in the Air to Get a Straight Line (Best of Thirty-Six Attempts)*, 1973. Portfolio of 12 offset lithographs. 9 3/4 x 12 3/4 inches each. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant, 2023.27a-l.

John Baldessari (American, 1931–2020). *Woman with Pillow*, 2003. Lithograph on paper, edition 32/40. Sheet 24 x 30 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant, 2023.28.

Andy Warhol (American, 1928–1987). *Paris Review*, 1967. Screenprint on paper, edition 11/150. Sheet 37 x 27 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant, 2023.29.

Robert Motherwell (American, 1915–1991). *Slate Gray Pintura*, 1975. Aquatint and etching on paper, edition 41/59. 23 1/4 x 19 1/4 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant, 2023.30.

Robert Motherwell (American, 1915–1991). *Untitled (Black)*, from *London Series I*, 1971. Screenprint on paper, edition 70/150. Sheet 41 x 28 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant, 2023.31.

Robert Rauschenberg (American 1925–2008). *Poster for CORE (Congress of Racial Equality)*, 1965. Offset lithograph and screenprint with varnish overlay on paper, edition 45/200. 39 x 27 inches framed. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant, 2023.32.

Robert Rauschenberg (American 1925–2008). *Surface Series*, from *Currents*, 1970. Screenprint on paper, edition 84/100. 34 1/2 x 34 1/2 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant, 2023.33.

Alex Katz (American, b. 1927). *Green Jacket*, 1990. Screenprint on paper, edition 16/150. 35 1/2 x 23 3/4 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant, 2023.34.

Alex Katz (American, b. 1927). *Ada*, 1993. Screenprint on paper, edition 73/100. 25 3/4 x 26 1/4 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant, 2023.35.

Alex Katz (American, b. 1927). *Sweatshirt II*, 1990. Screenprint on paper, edition 79/150. 35 1/2 x 28 1/4 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant, 2023.36.



David Hilliard (American, b. 1964). *Swimmers*, 2003. Mounted chromogenic prints, triptych. Framed 16 3/4 x 34 3/4 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant, 2023.37.

David Hilliard (American, b. 1964). *Rosemary's Dock*, 2003. Mounted chromo-genic prints, triptych. 23 x 18 inches each. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant, 2023.38a-c.

Ed Ruscha (American, b. 1937). *I'm Amazed*, 1971. Screenprint on Hollingsworth 95% Rag Paper, edition 24/100. 39 1/2 x 59 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant, 2023.39.

Ed Ruscha (American, b. 1937). *Absolut*, 1988. Color lithograph on paper. 42 x 30 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant, 2023.40.

Eric Fischl (American, b. 1948). *Beach Scene*, 1985. Etching and aquatint on paper, edition 72/100. 35 1/2 x 53 1/4 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant, 2023.41.

Patrick Caulfield (English, 1936–2005). *Watch me eat, without appetite, à la carte*, 1973. Screenprint on paper. 15 1/4 X 13 1/2 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant, 2023.42.

James Rosenquist (American, 1933–2017). *Diver's Line*, 1979. Etching and aquatint on paper, edition 75/78. 22 x 30 3/4 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant, 2023.43.

Michael Pfleghaar (American, b. 1965). *Untitled (Still Life Study)*, 1993. Hand-colored linoleum print on paper, edition 6/20. 11 1/2 x 9 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant, 2023.44.

Jenny Holzer (American, b. 1950). *Inflammatory Essays*, 1979–1982. 10 lithographs on paper. 9 1/2 x 9 1/2 inches each. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant, 2023.45a-j.

Vernon Fisher (American, b. 1943). *Dead*, 2006. Color lithograph on paper, edition 54/85. 21 x 23 1/4 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant, 2023.46.

Terry Winters (American, b. 1949). *Untitled*, 2001. Digital print on paper, edition 8/100. 28 1/4 x 33 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant, 2023.47.

Donald Baechler (American, 1956–2022). *Fruits portfolio*, 1990. 5 lithographs with relief printing, edition 27/35. 36 1/2 x 28 1/4 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant, 2023.48a-e.

Donald Baechler (American, 1956–2022). *Fruits*, 1990. Lithograph with relief printing, edition 28/35. 36 1/2 x 28 1/4 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant, 2023.49.

Donald Baechler (American, 1956–2022). *Mostly Mozart*, 1995. Lithograph on paper, edition 16/111. 47 1/4 x 29 1/2 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant, 2023.50.

Donald Baechler (American, 1956–2022). *Thistle*, 1999. Lithograph on paper, edition 22/75. 43 1/2 x 21 1/2 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant, 2023.51.

Donald Baechler (American, 1956–2022). #2, 1999. Lithography and chine collé on Crown Kozo, Arches Cover White, edition of 30. 43 1/2 x 35 3/4 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant, 2023.52.

David Salle (American, b. 1952). *Untitled*, from *Grandiose Synonym for Church*, 1985. Aquatint on paper, edition 10/17. 60 1/2 x 48 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant, 2023.53.

David Salle (American, b. 1952). *Portrait with Scissors and Nightclub*, 1988. Color woodcut on Echizen Kozo Nimai-Zuki paper, edition 5/100. 18 x 24 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant, 2023.54.

Keiko Ishii Eckhardt (Japanese, b. 1976). *Untitled*, 2001. Mixed media on canvas. 60 x 80 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant, 2023.55.

Julie Blackmon (American, b. 1966). *Vintage Wallpaper*, 2007. Archival pigment print, edition 2/10. 31 x 31 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant, 2023.56.

Michael Pfleghaar (American, b. 1965). *New Glasses*, 1999. Oil on paper. 20 1/4 x 13 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant, 2023.57.

Warrington Colescott (American, 1921–2018). *Aschenbach Aboard*, from *Death in Venice*, 1971. Soft-ground etching, drypoint, and aquatint, with virograver, and relief rolls through stencils, printed in color on cream Arches paper, edition 21/25, 22 1/2 x 15 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant, 2023.58

Property Gifts

Sepik Hook Figure, n.d. Wood. 41 x 4 1/2 x 8 1/4 inches. Gift of Miner S. and Mary Ann Keeler.

Benelulua Style Figurine, n.d. Wood. 32 x 9 x 9 1/2 inches. Gift of Miner S. and Mary Ann Keeler.

Baga Altar Head, n.d. Wood. 29 1/2 x 19 inches. Gift of Miner S. and Mary Ann Keeler.

Baule Seated Male Figure, n.d. Wood. 24 x 5 1/2 x 4 1/2 inches. Gift of Miner S. and Mary Ann Keeler.

Mahongwe Reliquary Figure, n.d. Wood and copper. 17 3/4 x 8 x 3 1/2 inches. Gift of Miner S. and Mary Ann Keeler.

Larry Rivers (American, 1925–2002). *Stravinsky*, 1966. Acrylic, paper, and plywood on canvas. 48 x 68 1/8 inches. Gift of Miner S. and Mary Ann Keeler.

Robert Motherwell (American, 1915–1991). *Nocturne V* from *Three Poems* by Octavio Paz, 1987–88. Lithograph on paper. 21 x 17 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant.

Robert Rauschenberg (American, 1925–2008). *Surface Series* from *Currents*, 1970. Screenprint on paper, edition 84/100 (3 prints). 34 x 34 inches each. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant.

Robert Rauschenberg (American, 1925–2008). *One Lioner*, 2000. Lithograph on paper. 35 x 24 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant.

Donald Baechler (American, 1956–2022). *Flowers*, 1993. Screenprint on paper, edition 43/250. 36 1/2 x 27 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant.

David Salle (American, b. 1952). *Untitled*, from the *Canfield Hatfield* suite, 1989. Aquatint with etching on paper, edition 56/60. 23 1/2 x 36 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant.

Unknown artist, after Andy Warhol. Electric Chair, n.d. Screenprint on paper. 36 x 49 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant.

Unknown artist, after Andy Warhol. *SAS Passenger Ticket*, n.d. Screenprint on paper. 25 1/2 x 47 1/2 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant.

John Armleder (, b. 1948). *Untitled (Graz)*, 1987. Screenprints on paper (diptych), edition 9/30. 22 x 30 inches each. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant.

Theodoros Stamos (American, 1922–1997). *Untitled (The Paris Review)*, 1965. Screenprint on paper, edition 79/100. 40 x 25 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant.

Robert Kushner (American, b. 1949). *Untitled (The Paris Review)*, 1982. Lithograph on paper, edition 112/200. 30 x 44 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant.

John “Crash” Matos (American, b. 1961). *Untitled (The Paris Review)*, 1990. Screenprint on paper, edition 99/150. 30 x 22 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant.

David Salle (American, b. 1952). *Untitled*, n.d. Lithograph on paper, edition 20/40. 46 x 34 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant.

Jimmy Ernst (American, b. Germany 1920–1984). *Untitled (The Paris Review)*, 1976. Screenprint on paper, edition 81/180. 32 3/4 x 26 1/4 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant.

George Earl Ortman (American, 1926–2015). *The Paris Review*, 1965. Screenprint on paper, edition 47/150. 38 x 25 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant.

Arnold Hoffman, Jr. (American, 1915–1991). *Untitled (The Paris Review)*, c. 1970. Screenprint on paper, edition 25/60. 26 x 33 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant.

Christo (American, b. Bulgaria 1935–2020). *Untitled (The Paris Review)*, 1982. Poster. 36 x 24 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant.

David Hilliard (American, b. 1964). *He Said, She Said*, 2005. Mounted chromogenic prints (triptych). 40 x 31 inches each. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant.

David Hilliard (American, b. 1964). *Sullied Shore*, 1998. Mounted chromogenic prints (diptych), edition 2/10. 18 1/4 x 23 inches each. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant.

Damien Hirst (English, b. 1965). *Omelette*, 1999. Screenprint on paper, edition of 150. 60 x 39 1/2 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant.

David Salle (American, b. 1952). *Untitled: Film Forum*, 1991. Color woodcut on paper, edition 339/500. 15 1/2 x 13 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant.

David Salle (American, b. 1952). *Untitled*, from the *Canfield Hatfield* suite, 1989. Aquatint with etching on paper, edition 30/60. 23 1/2 x 36 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant.

David Salle (American, b. 1952). *Untitled*, from the *Drunken Chauffer* series, 1983. Serigraph on paper, edition 44/45. 29 1/2 x 42 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant.

David Salle (American, b. 1952). *Untitled*, from the *Drunken Chauffer* series, 1983. Serigraph on paper, edition 2/10. 29 1/2 x 42 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant.

David Salle (American, b. 1952). *Untitled (6)*, from the *Canfield Hatfield* suite, 1989. Aquatint with etching on paper, A.P. 1/10. 23 1/2 x 36 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant.

David Salle (American, b. 1952). *Untitled*, from the *Drunken Chauffer* series, 1983. Serigraph on paper, edition 6/10. 30 x 41 1/2 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant.

Donald Baechler (American, 1956–2022). From the *No Literal Meaning Here* portfolio, 1984. Screenprint on paper, edition 12/30. 26 1/4 x 26 1/4 inches framed. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant.

Donald Baechler (American, 1956–2022). *Arithmetic Head*, 1993. Screenprint and collage on paper, edition 60/75. 35 3/4 x 29 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant.

Donald Baechler (American, 1956–2022). *Green Carnation*, 1993. Screenprint and collage on paper, edition 60/75. 35 3/4 x 28 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant.

Christo (American, b. Bulgaria 1935–2020). *Untitled (Running Fence, Sonoma and Marin Counties, California)*, c. 1972–76. Offset lithograph. 25 x 39 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant.

Christo (American, b. Bulgaria 1935–2020). *Untitled (Valley Curtain, Rifle, Colorado)*, 1972. Offset lithograph. 25 x 39 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant.

Zhou Brothers (Chinese, b. 1952 and 1957). *Red Shadow*, 1995. Terragraph on paper, edition 1/165. 27 x 35 inches. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant .

Rob Johnston. Screenprints on paper, 20 x 16 inches each. Gift from the Collection of Glen W. Johnson and Thomas P. Merchant.

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Hand of Fate - Gypsy Palm Reading, n.d., edition of 68.

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4:20 Vintage Flip Clock Radio, n.d., edition of 83.

The Art of the Steal, n.d., edition of 45.

Odd Art Prints, n.d., edition of 12.

“Which Came First?” Rock ‘Em Sock ‘Em Robot, n.d., edition of 26.

An Artistic Mind, n.d., edition of 27.

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