



Grand Rapids Art Museum | School Experiences

Exploring Works on Paper – Visit Application Form

Please submit this completed application form via email to Emily Jarvi, GRAM's School Experience Manager, at ejarvi@artmuseumgr.org no later than 4 weeks in advance of your desired visit date. Should you have any questions, please reach out via email or by phone at 616.831.2928.

Important Information

- The fee is \$8/student per visit plus \$100/hour staffing + preparations fee for each visit.
- Capacity is limited to 12 students and 1 instructor per visit session.
- Visit sessions may be scheduled up to 1 hour in length.
- Applications must be received 4 weeks in advance of your desired visit date.
- The list of works for your visit must be finalized with GRAM's Curators three weeks before your visit date.
- Works on display for your visit are based on availability and space limitations.

Please complete the following information for your application to be considered.

School Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Instructor Name: _____

Instructor Phone: _____ Instructor Email: _____

Class/Course Title: _____

Total number of students enrolled: _____ Grade level(s) of students enrolled: _____

If there are any individuals with disabilities with your group who need accessibility accommodations, please list the accommodations below and/or reach out to Emily Jarvi to communicate your needs.

Please list your preferred date(s) and time(s) for your visit.

First choice: _____

Second choice: _____

Third choice: _____

Artwork Selection

I have prepared a list of works for consideration. ☐ Yes ☐ No

If you answered *yes*, please submit a list for consideration along with your application form.

If you answered *no*, please provide more information on your desired topic or theme in the space below.

We may not be able to accommodate every work on your list, so the curators will work with you to finalize your viewing checklist within 3 weeks of your appointment. Please work responsively with the curators to develop an appropriate checklist of works from GRAM's collection.